



Dr. Jack Hunter

paranthropologyjournal.weebly.com/

Fortean

1
00:00:06,440 --> 00:00:03,530
okay this is a really important one for

2
00:00:09,049 --> 00:00:06,450
me because like as I was saying when I

3
00:00:11,810 --> 00:00:09,059
found it anthropology journal I wanted

4
00:00:15,169 --> 00:00:11,820
to focus on those kind of more high

5
00:00:17,830 --> 00:00:15,179
strangeness kinds of things and the 14

6
00:00:20,840 --> 00:00:17,840
approach provides a a nice kind of

7
00:00:23,060 --> 00:00:20,850
method it gives us a way of thinking

8
00:00:25,730 --> 00:00:23,070
about those without bracketing them out

9
00:00:26,900 --> 00:00:25,740
in the way that social sciences have

10
00:00:29,390 --> 00:00:26,910
tended to do in the past

11
00:00:31,429 --> 00:00:29,400
it just makes sure so in case people

12
00:00:35,990 --> 00:00:31,439
don't know quickly cover who charles

13
00:00:37,520 --> 00:00:36,000

fort was in he was a writer in the kind

14

00:00:40,549 --> 00:00:37,530

of towards the tail end of the 19th

15

00:00:43,310 --> 00:00:40,559

century and he wrote these four books

16

00:00:45,770 --> 00:00:43,320

which were basically collections of all

17

00:00:47,930 --> 00:00:45,780

of these accounts a strange unusual

18

00:00:50,180 --> 00:00:47,940

phenomena that he'd found documented in

19

00:00:52,819 --> 00:00:50,190

various scientific journals and

20

00:00:54,200 --> 00:00:52,829

newspapers and things so he gathered all

21

00:00:57,770 --> 00:00:54,210

of these things together and he called

22

00:01:01,400 --> 00:00:57,780

them his damned facts these things that

23

00:01:02,810 --> 00:01:01,410

science is so your video cut out so I'll

24

00:01:04,969 --> 00:01:02,820

use that opportunity to kind of

25

00:01:06,830 --> 00:01:04,979

interject and just weave in a couple

26

00:01:09,260 --> 00:01:06,840

examples I mean the raining frogs and

27

00:01:11,719 --> 00:01:09,270

this kind of stuff which we can't get

28

00:01:14,630 --> 00:01:11,729

around the fact that this is documented

29

00:01:17,600 --> 00:01:14,640

this is in the news that we can

30

00:01:19,280 --> 00:01:17,610

correlate it with other news events this

31

00:01:20,899 --> 00:01:19,290

seems to be an accurate reporting of

32

00:01:22,310 --> 00:01:20,909

what's going on at this time and they

33

00:01:24,469 --> 00:01:22,320

said there was a solar eclipse or was a

34

00:01:26,630 --> 00:01:24,479

solar eclipse they said these these

35

00:01:28,580 --> 00:01:26,640

hoards invaded and they invaded and

36

00:01:30,859 --> 00:01:28,590

right along beside that they have hey

37

00:01:33,440 --> 00:01:30,869

you know all these farmers out in the

38

00:01:35,690 --> 00:01:33,450

field observed the frogs you know fly

39

00:01:37,249 --> 00:01:35,700

from the soap why would we dismiss one

40

00:01:40,039 --> 00:01:37,259

account than another and that was kind

41

00:01:41,870 --> 00:01:40,049

of charles fort saying yeah why would we

42

00:01:44,780 --> 00:01:41,880

we can't let's just at least record

43

00:01:45,410 --> 00:01:44,790

these right you want it yeah yeah

44

00:01:47,539 --> 00:01:45,420

exactly

45

00:01:49,639 --> 00:01:47,549

he's just saying that there's all of

46

00:01:53,020 --> 00:01:49,649

this stuff that happens out in the world

47

00:01:56,929 --> 00:01:53,030

for our scientific models have actively

48

00:01:59,539 --> 00:01:56,939

ignored for the past you know 200 300

49

00:02:02,630 --> 00:01:59,549

odd years and he thinks that they've

50

00:02:04,100 --> 00:02:02,640

been pushed aside so that we know for

51
00:02:05,929 --> 00:02:04,110
whatever reason because they don't fit

52
00:02:08,389 --> 00:02:05,939
in with our established models or

53
00:02:11,270 --> 00:02:08,399
whatever and really what he wants us to

54
00:02:14,160 --> 00:02:11,280
do is challenge science with all of this

55
00:02:17,280 --> 00:02:14,170
damned data to put it on

56
00:02:19,140 --> 00:02:17,290
again and also to encourage us to think

57
00:02:21,540 --> 00:02:19,150
about things in slightly different ways

58
00:02:23,780 --> 00:02:21,550
so one of the things that I've taken

59
00:02:27,690 --> 00:02:23,790
most from charles fort is his idea of

60
00:02:29,670 --> 00:02:27,700
intermediate ism which is his kind of

61
00:02:31,410 --> 00:02:29,680
philosophical perspective on the nature

62
00:02:34,440 --> 00:02:31,420
of reality as soon as you could can you

63
00:02:38,610 --> 00:02:34,450

could call it his ontology really and he

64

00:02:41,490 --> 00:02:38,620

says that everything kind of exists on a

65

00:02:44,699 --> 00:02:41,500

spectrum or kind of like on a sliding

66

00:02:47,130 --> 00:02:44,709

scale between realness on the one hand

67

00:02:48,650 --> 00:02:47,140

and unreal Masson the other so that

68

00:02:51,120 --> 00:02:48,660

everything that exists in the world

69

00:02:52,740 --> 00:02:51,130

exists somewhere on this spectrum which

70

00:02:57,030 --> 00:02:52,750

basically means that anything that

71

00:02:58,590 --> 00:02:57,040

exists is not a hundred percent real and